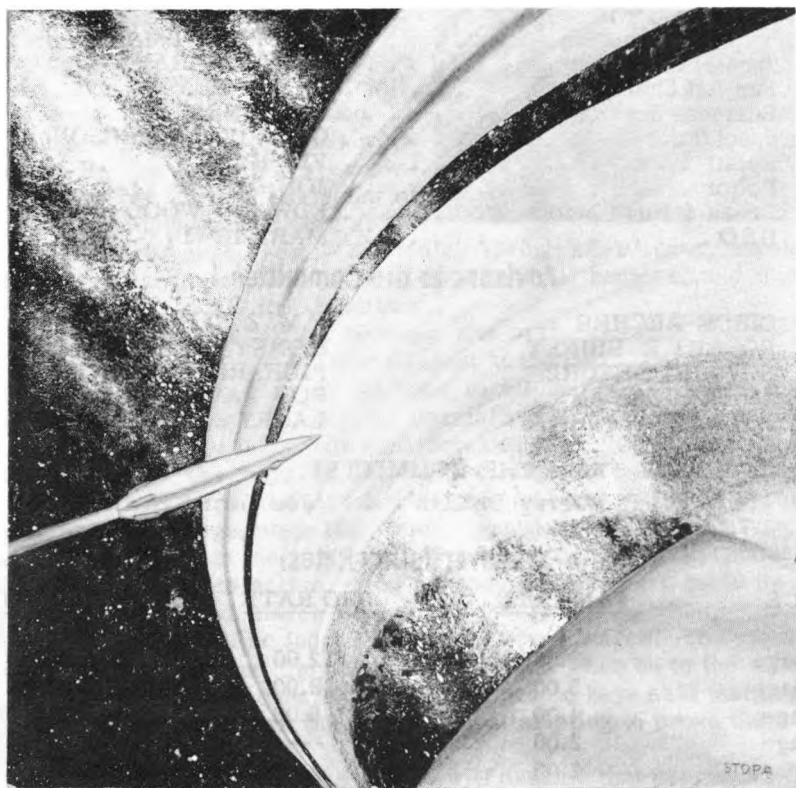




PROGRESS REPORT

No. 4



20th WORLD SCIENCE FICTION CONVENTION

POST OFFICE BOX 4864 CHICAGO 80, ILLINOIS

CHARLES LANE & ORCHESTRA



This man is going to make you s*w*i*n*g.

It might be just your toes tapping, but this year you're going to know the Hell-Fire Club Masquerade Ball is a dance.

Your committee had several things to consider before making a selection of the orchestra to play for the ball. But by far the most important were competence and danceability. Charles Lane and Orchestra fills that bill. Four of your committee attended an audition dance some time ago and were hypnotized by the Lane boy's performance. They ran through samples of most any type music we will need at the ball. There were quiet, semi-classicals, lilting show-tunes, medleys of sentimental waltzes, bop, out and out rock 'n roll, boogies, and most important, the twist, in all its variations.

This latter was important because, due to the agitation of certain New York delegates there will be a Twist Contest at the ball. There will be prizes for the winning couple. Now is the time to oil up the old swivel-hips and iron out those kinks for the contest. Special variations, improvisations and local specialties will be taken into consideration in picking the winning couple. Charles Lane and the boys of the band will be the judges of this event.

The ball will be in the Avenue West Room, and will start promptly at 9:30 p.m. Saturday, September 1st. Some special science fiction type entertainment will be first on the program. Promptly at 10:00 p.m. Charles Lane and the boys swing into action. And as soon as they have made their presence known, the grand march begins.

The costumes will be judged, during the grand march. The winners are announced at this time and the prizes distributed. Then on to the main business of the evening, the dancing. Too many people have said that fans don't dance enough. Among other things we are attempting to prove these people to be liars.

After the midnight intermission we will assume that everyone will have consumed enough spirits of the evening to have their hips permanently set into twisting position and then let the contest begin.

The prizes, for the costumes, will be awarded in the following categories:

- | | |
|--------------------|------------------------|
| Most Beautiful | Best Group |
| Most Gruesome | Most Authentic |
| Most Primal (Adam) | Best BEM |
| Most Primal (Rib) | Best Fantasy Character |

And in addition to these, the winner of the "Best of the Show" title will ALSO receive a beautiful, framed, black-and-white drawing by Kelly Freas.

If you have not started work on your costume yet, please do so now.

1962 HUGO VOTING

The five top Hugo Award contenders in each of this year's six categories are listed below. Nominations were open to the general science fiction readership, but the final voting is restricted to members of the convention. So vote. It will count.

You will find an official ballot enclosed with this issue of the Progress Report. Be sure to fill it out completely, giving your name and convention membership number. All ballots with these last two blanks uncompleted will be declared void by the committee. No substitute ballot forms or ballot postmarked after midnight August 2, 1962, will be counted.

To fill out the ballot choose the best one of the listed contenders in each category and print or write it on the dotted line following its heading. Choose only one in each category.

The ballot is a post-card. Simply stick a stamp on the front and mail it right away; remember the date deadline on votes.

NOVELS:

Daniel F. Galouye,
DARK UNIVERSE

Harry Harrison,
SENSE OF OBLIGATION

Robert A. Heinlein,
STRANGER IN A STRANGE LAND
Clifford D. Simak, THE FISHERMAN
James White, SECOND ENDING

SHORT FICTION:

Brian W. Aldis, "The Hothouse" Series Mack Reynolds, "Status Quo"

Lloyd Biggle, Jr., "The Monument"

James H. Schmitz, "Lion Loose"

Fritz Leiber, "Scylla's Daughter"

DRAMATIC PRESENTATION:

Joseph E. Levine, Warner Brothers Pictures, "The Fabulous World of Jules Verne"

NBC TV Network, "Thriller"

Rod Serling, CBS TV Network, "The Twilight Zone"

Metro Goldwyn Mayer Pictures, "Village of the Damned"

The Theatre Guild, The United States Steel Hour, "The Two Worlds of Charlie Gordon" ("Flowers for Algernon")

PROFESSIONAL ARTIST:

Edward Emshwiller

John Schoenherr

Virgil Finlay

Alex Schomberg

Mel Hunter

PROFESSIONAL MAGAZINE:

Amazing

The Magazine of Fantasy &
Science Fiction

Analog

Science Fantasy

Galaxy

AMATEUR MAGAZINE:

Richard Bergeron, WARHOON

Larry & Noreen Shaw, AXE

Busbys & Weber, CRY

George Scithers, AMRA

Robert & Juanita Coulson, YANDRO

Don't sit there, reading this. Vote!

YOUR COMMITTEE GOOFED! Due to a very unfortunate oversight we are now out of print and short on copies of Progress Report #3. We have tried to repeat all pertinent information and have ordered an increased supply of this issue. It is now too late to reprint #3, we want to offer you our most profound apologies and beg your forgiveness.



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ADVERTISEMENTS . . .

Want to become a **BIG NAME FAN** in a hurry?

It's easy, take out a **BIG** full page ad in the Convention Program Book. Just think of all the wearisome and drearisome fanac you can side-step. No long and shoulder-wrenching mimeo crank-turning, no cramming on Psionics and slaveholding, and no mortgaging of the house to go offset. You don't even have to become a member of the Welcommittee. And it's cheap, too.

Of course, if you are cheap, you can get a half page or smaller ad. Then you become a little name fan. But just think, you become this with the same wonderful lack of effort mentioned above.

Of course, if you are now a **BIG NAME FAN**, you wouldn't want to become a little name fan by taking out a little ad—so take out a **BIG** one. . . . After all, why waste all that fanac to slip down from the top of the heap just because you were too cheap to take a **BIG** ad. And, buddy, don't think you can duck it all by not taking an ad, because a no-ad fan obviously is a no-name fan. Right? Right! Okay....

Advertisements for the Program Book MUST be furnished in their completed form, ready to be photographed. The committee cannot prepare your ads for reproduction. The ad rates quoted on page 2 of this issue of the Progress Report do not include extra charges for having the advertisements prepared professionally. **YOUR COPY MUST BE FURNISHED READY TO PHOTOGRAPH**, in a good clear black or red only; copy in any other color must be refused.

BANQUET INFORMATION

The banquet will be in the Avenue West Room, where the Hell-Fire Club held court the night before. This room, like the rest of the Pick-Congress, is completely air-conditioned. You gentlemen will be quite comfortable in your coats and ties. The semi-formal atmosphere of the banquet is little to ask of you in exchange for having the girls emerge in their finest formals and cocktail dresses.

They deserve this one semi-formal occasion in the science fiction year. So, just this once, let's give the ladies what they ordered and see if they do come through with the promised glamour. The local beauty shoppes, especially at the Pick-Congress, are all prepared for the rush of feminity. We have received letters of praise for this semi-formal banquet from both coasts of this country and the committee is expecting to be dazzled by hair-dos and blinded by long and three-quarter "fancy" dresses.

As stated in Progress Report #3, there are two entrees on the menu: roast young tom turkey with Yankee dressing at \$5.75 and roast top sirloin of beef, au jus at \$6.25. In addition to the entree there will be: appetizer, relishes, potatoes, vegetable, salad, and coffee. The price includes 4% Illinois State sales tax and 13% waiters gratuity.

The time is now rapidly flying by, if you have not made your banquet reservation yet you may be running the risk of not going. No reservations will be accepted after Wednesday, August 22. No banquet tickets will be sold after 10 a.m., Saturday, September 1st. May we suggest you mail in your reservation slip NOW!

S-H-h-h!

We have a surprise for you

... a real Blochbuster! ~~The~~ ~~your~~

THE EIGHTH STAGE OF FANDOM

~~will be~~ ~~and you~~ ~~it first!~~

ROBERT BLOCH

Sorry, NO advance sales and NO pre-publication

copies; this one is special for CHICON III

Delegates first.

Advent:Publishers

P. O. Box 9228

Chicago 90, Illinois

Come on!




We're all going

D.C. in '63!

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- 422. Evelyn M. Read
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- 424. Robert A. de Beers
- 425. Richard Witter
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- 430. Frederick Norwood
- 431. Lin Olsen
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- 434. Valerie Walsh
- 435. Beatrice Taylor
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- 439. Peter Nicolas
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- 444. Ronald Pannatoni
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- 453. Jules Simmons
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- 457. Joy K. Sanderson
- 458. J. Woodrow Hagadish
- 459. David W. Giedt
- 460. The Elves', Gnomes',
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and Marching Society
- 461. Julian Snyder
- 462. Hanna M. Loewy
- 463. John Dominsky
- 464. Judith Ann Lawrence
- 465. Leland Sapiro

... and MORE to come!

- 523. James White
- 524. Gail Daniels
- 525. Grace Dickey
- 526. George Locke
- 527. Martin Helgesen
- 528. John A. Dunn

- 466. Margaret Wiener
- 467. Albert F. Lopez
- 468. Rich Armstrong
- 469. Michael L. McQuown
- 470. Richard Pedersen
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- 472. L. A. Eshbach
- 473. Ethel Lindsay
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- 475. Paul Barr
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- 481. Neil White
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- 483. Dean Natkin
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- 485. Valerie Walker
- 486. Winifred McGill
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- 489. Mary Young
- 490. Ray Beam
- 491. Edward Bielfeldt
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- 515. Chris Landee
- 516. Dennis Ward
- 517. Edythe Fishbach
- 518. David F. Nolan
- 519. Fritz Leiber
- 520. Daniel F. Galouye
- 521. Carmel Galouye
- 522. Jimmy Groves

From the desk of

GEORGE NIMS RAYBIN

See you
in Chicago!

George

1367 Sheridan Avenue — Bronx 56, N. Y. — CYPRESS 3-3932

PROGRAM NOTES -

Your personality is showing!

Or at least it will be if you elect to join in the special Personality Testing session. Under the direction of Mr. J. E. Pournelle, immediately following the I.Q. Test described in Progress Report #1, you will have a chance to find out just what you really are like—why you tick the way you do.

Mr. Pournelle is employed as a Systems Analyst by a “leading Aero-Space industry” and lives with his wife and children in Seattle. He holds the equivalent of two Ph.D.s, one in Psychology and one in Political Science. He is very qualified to conduct this Personal Preference Test.

At another spot on the program you will again encounter Mr. Pournelle. This time he has removed his Psychology hat and will be speaking to you as a political strategist. A major address of the convention will surely be his talk entitled: WARFARE IN THE FUTURE: 1962-2000.

Among other things, at this time, Mr. Pournelle will be discussing arms control and disarmament, and their effects on future warfare. This is one lecture you don't want to miss.

Elsewhere in this issue of the Progress Report you will be reading about the Orchestra of Charles Lane that will perform for the Hell-Fire Club Masquerade Ball.

We are also very pleased to announce that Mr. Donald A. Wollheim has agreed to appear on the program.

This is the last call, there will be no more issues of the Progress Report. It is now up to you. Check off this list. Have you sent in your yellow hotel reservation card? Have you prepared your costume for the Hell-Fire Club? Have you mailed in your banquet reservation slip? Have you cast your votes and mailed your Official Hugo Ballot post-card? If you have done all these, then you're practically on your way. The entire committee is anxiously awaiting your arrival, for, what we hope will be, one of the best conventions of your fan-life. See you soon. . .

IMPORTANT NOTICE

The Business Session of the 20th World Science Fiction Convention will be on Sunday, September 2nd. Any proposal, resolution, convention bid or other item of convention business to be presented for a vote of the convention membership must be submitted in writing, and signed, by midnight, Sunday, August 26th. Any item of business placed on the agenda cannot be withdrawn after midnight, Friday, August 31st but must be voted on in its assigned turn. Address any communications regarding the Business Session directly to:

Martin Moore, Jr., Chairman
Business Session,
20th World S. F. Convention

DUES AND MEMBERSHIP

Everyone attending the sessions of the 20th World Science Fiction Convention must register and wear a badge to gain entry into most function rooms. This does include wives, husbands, older children, friends, relatives and old drinking pals. The membership fee is \$2.00 per year and there is an additional registration payment of \$1.00. Most members prefer to pay the total \$3.00 before they check in at the registration desk in order to save time, avoid confusion, etc.

AUCTION MATERIAL

While this does not quite fall in the category of auction material the committee did want to let you in on one of the little surprises in store for you. As you open your membership package at the registration desk, one of the first things you are going to encounter will be a fresh, clean copy of Algis Budrys' SOME WILL NOT DIE. This is a gift to you from Regency Books, a lasting souvenir, something of value to treasure long after the memory of CHICON III has passed into nothingness. We wish to thank the publishers and editors of Regency Books who made this extremely generous gesture possible.

But speaking of auction material, there are several new items that are sure to be of interest to you. From Ray Bradbury, the manuscript for The Meadow, a one act play, and the manuscript for Tyrannosaurus Rex, both are autographed. From August Derleth and Arkham House several pieces of original dust-jacket artwork. From Poul Anderson autographed copies of several books. From Dr. David H. Keller, autographed, boxed copies of The Lady Decides and The Eternal Conflict. A parcel of related papers, notes, etc. from Dean McLaughlin, for his Dome World. And from Jack Williamson, the manuscript for Guinevere for Everybody.

From Hal Clement, manuscripts for Close to Critical and Snuffer. From James Blish, the manuscript for So Close To Home, autographed, and a notation that several other pieces had been deposited with Larry Shaw, our New York area collection agent. From Margaret St. Clair, the manuscript and original notes for The Fungus Hunters.

Charles Beaumont, you will recall from the cover of Progress Report #3, does a great deal of work for The Twilight Zone. He has contributed the manuscript, autographed, of The Fugitive, as presented on The Twilight Zone.

Robert Bloch, the old master haunter himself, has sent his scripts of The Weird Tailor, from Thriller, and The Gloating Place, from Alfred Hitchcock Presents. Damon Knight has sent several manuscripts to the auction, among them, Not With A Bang and the justly famous, To Serve Man.

From The Magazine of Fantasy and Science Fiction, a package of several original manuscripts, including Poul Anderson's Time Lag.

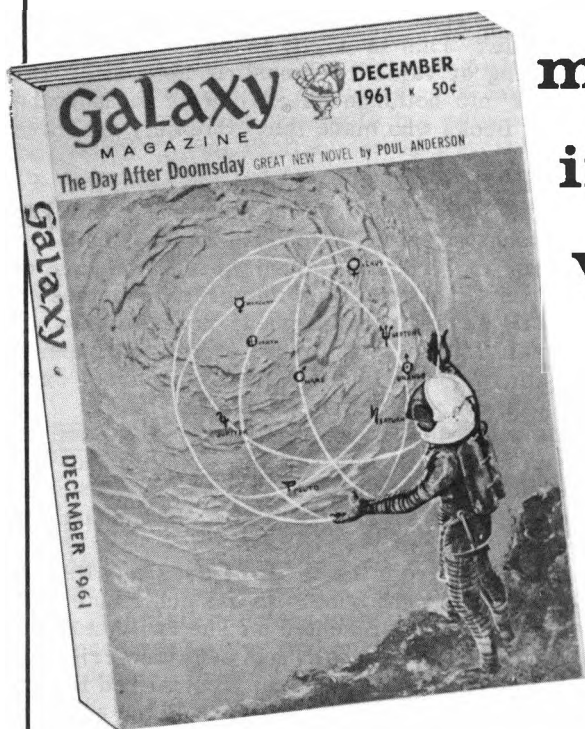
Donald A. Wollheim has informed your committee that he will be sending along some very rare fanzines; copies of his delightful Phantagraph, of legendary fame. The bidding is expected to go very high on this item.

Ballantine Books has furnished the auction with a wealth of original novel manuscripts. Leading off this list is Guest of Honor Theodore Sturgeon's shocker, Some of Your Blood. Following is Poul Anderson's Guardians of Time, Mildred Clingerman's A Cupful of Space, Harold E. Livingston's The Climacticon, and others.

From Ballantine and Philip José Farmer, a very hot item, the manuscript for The Lovers, and from Regency and Philip Jose Farmer, his manuscript for Fire and the Night.

Manuscript-wise, the auction is stacking up rather well, but we are very reluctant to report that the artwork just isn't coming in this year. Maybe you are in a position to help. In such an event we will repeat that Larry Shaw (16 Grant Place, Staten Island, New York) is handling auction material gathering in the New York area. If you wish to make a contribution contact Larry or send it directly to the Committee.

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magazine
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world!**



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See you in Chicago !